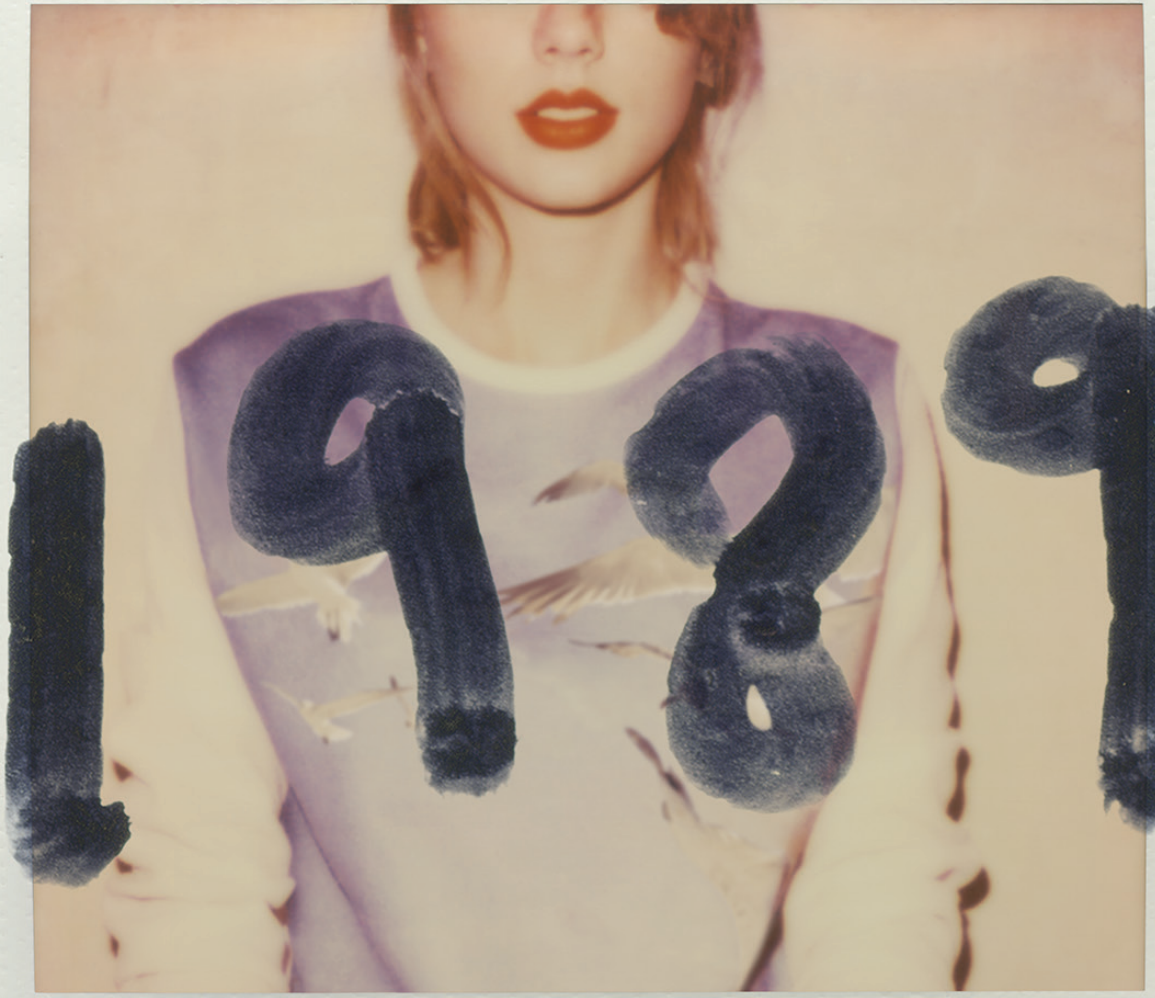
TAYLOR SWIFT KARAOKE



TAYLOR SWIFT LEAD VOCALS NOT INCLUDED

FOREWORD

These songs were once about my life. They are now about yours

I WAS BORN IN READING, PENNSYLVANIA ON DECEMBER 13, 1989.

IN THE WORLD WE LIVE IN, MUCH IS SAID ABOUT WHEN WE ARE BORN AND WHEN WE DIE. OUR BIRTHDAY IS CELEBRATED EVERY YEAR TO COMMEMORATE THE VERY INSTANT WE CAME INTO THE WORLD, AND A FUNERAL IS HELD TO MARK THE DAY WE LEAVE IT. BUT LATELY I'VE BEEN WONDERING...WHAT CAN BE SAID OF ALL THE MOMENTS IN BETWEEN OUR BIRTH AND OUR DEATH? THE MOMENTS WHEN WE ARE REBORN...

THE DEBATE OVER WHETHER PEOPLE CAN CHANGE IS AN INTERESTING ONE FOR ME TO OBSERVE BECAUSE IT SEEMS LIKE ALL I EVER DO IS CHANGE. ALL I EVER DO IS LEARN FROM MY MISTAKES SO I DON'T MAKE THE SAME ONES AGAIN. THEN I MAKE NEW ONES. I KNOW PEOPLE CAN CHANGE BECAUSE IT HAPPENS TO ME LITTLE BY LITTLE EVERY DAY. EVERY DAY I WAKE UP AS SOMEONE SLIGHTLY NEW. ISN'T IT WILD AND INTRIGUING AND BEAUTIFUL TO THINK THAT EVERY DAY WE ARE NEW?

FOR THE LAST FEW YEARS, I'VE WOKEN UP EVERY DAY NOT WANTING, BUT NEEDING TO WRITE A NEW STYLE OF MUSIC. I NEEDED TO CHANGE THE WAY I TOLD MY STORIES AND THE WAY THEY SOUNDED. I LISTENED TO A LOT OF MUSIC FROM THE DECADE IN WHICH I WAS BORN AND I LISTENED TO MY INTUITION THAT IT WAS A GOOD THING TO FOLLOW THIS GUT FEELING. I WAS ALSO WRITING A DIFFERENT STORYLINE THAN I'D EVER TOLD YOU BEFORE.

I WROTE ABOUT MOVING TO THE LOUDEST AND BRIGHTEST CITY IN THE WORLD, THE CITY I HAD ALWAYS BEEN OVERWHELMED BY...UNTIL NOW. I THINK YOU HAVE TO KNOW WHO YOU ARE AND WHAT YOU WANT IN ORDER TO TAKE ON NEW YORK AND ALL ITS BLARING TRUTH. I WROTE ABOUT THE THRILL I GOT WHEN I FINALLY LEARNED THAT LOVE, TO SOME EXTENT, IS JUST A GAME OF CAT AND MOUSE. I WROTE ABOUT LOOKING BACK ON A LOST LOVE AND UNDERSTANDING THAT NOTHING GOOD COMES WITHOUT LOSS AND HARDSHIP AND CONSTANT STRUGGLE. THERE IS NO 'RIDING OFF INTO THE SUNSET,' LIKE I USED TO IMAGINE. WE ARE NEVER OUT OF THE WOODS, BECAUSE WE ARE ALWAYS GOING TO BE FIGHTING FOR SOMETHING. I WROTE ABOUT LOVE THAT COMES BACK TO YOU JUST WHEN YOU THOUGHT IT WAS LOST FOREVER, AND HOW SOME FEELINGS NEVER GO OUT OF STYLE. I WROTE ABOUT AN IMPORTANT LESSON I LEARNED RECENTLY...THAT PEOPLE CAN SAY WHATEVER THEY WANT ABOUT ME, BUT THEY CAN'T MAKE ME LOSE MY MIND. I'VE LEARNED HOW TO SHAKE THINGS OFF.

I'VE TOLD YOU MY STORIES FOR YEARS NOW. SOME HAVE BEEN ABOUT COMING OF AGE. SOME HAVE BEEN ABOUT COMING UNDONE. THIS IS A STORY ABOUT COMING INTO YOUR OWN, AND AS A RESULT...COMING ALIVE.

I HOPE YOU KNOW THAT YOU'VE GIVEN ME THE COURAGE TO CHANGE. I HOPE YOU KNOW THAT WHO YOU ARE IS WHO YOU CHOOSE TO BE, AND THAT WHISPERS BEHIND YOUR BACK DON'T DEFINE YOU. YOU ARE THE ONLY ONE WHO GETS TO DECIDE WHAT YOU WILL BE REMEMBERED FOR.

FROM THE GIRL WHO SAID SHE WOULD NEVER CUT HER HAIR OR MOVE TO NEW YORK OR FIND HAPPINESS IN A WORLD WHERE SHE IS NOT IN LOVE...

love, taylor

It's a new soundtrack, I could dance to this beat forevermore.

WALKING THROUGH A CROwD
THE VILLAGe IS AGLOW
KALEIDOSCOPE OF LOUD
HEARTBEATS UNDER COATS
EVERYBODY HERE
WANTED SOMeTHING MORE
SEARCHINg FOR A SOUND WE HADN'T
HEARD BEFORE
AND IT SAiD

CHORUS:
WELCOME TO nEW YoRK
IT'S BEEN WAITING FOR YOu
WELCOME TO NEW YOrK
WELCOME TO NEW YORK
WELCOME TO NEW YORK

WELCOME TO NEW YORK

Written by Taylor Swift & Ryan Tedder

IT's BEEN WAiTING FOR YoU
WELCOME TO NEW YORK
WELCOME TO NEW YORK
IT'S A NEW SOUNDTrACK
I COULD DANCE TO THIS BEAT,
BEAT
FOREVER MORE
THE LIGHTS ARE SO BRIGHT
BUT THEy NEVER BLIND ME, ME
WELCOME TO NEW YORK
IT'S BEEN WAITING FOR YOU
WELCOME TO NEW YORK

WHEN WE FiRST DROPPED OUR BAGS On
APARTMENT FLOORS
TOOK OUR BROKEN HEARTS
PUT THEM In A DRAWER
eVERYBODY HERE wAS SOMEONE ELSE
BEFORE
AND YOU CAN WANT WHO YOU WANT
BOYS AND BOyS AND
GIRLS AND GIRLS

CHORUS

LIKE ANY GREAT LoVE IT KEEPS YOU
GUESSING
LIKE ANY REAL LOVE
IT'S EVEr CHANGING
LIKE ANY TRUE LOVE

IT DRIVES YOU CRAZY
BUT YOU kNOW YOU WOULDN'T
CHANGE ANYTHING ANYTHING
ANYTHING

CHORUS

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// Produced by Ryan Tedder, Noel Zancanella & Taylor Swift / Recorded by Ryan Tedder & Smith Carlson at Conway Studios (Los Angeles, CA); Assisted by Eric Eylands, Matthew Tryba / Mixed by Serban Ghenea at MixStar Studios (Virginia Beach, VA); Engineered for mix by John Hanes / Mastered by Tom Coyne at Sterling Sound (New York, NY) // Piano - Ryan Tedder / Juno - Ryan Tedder / Drum Programming – Noel Zancanella / Synthesizer – Noel Zancanella / Background Vocals – Ryan Tedder / Ryan Tedder appears courtesy of Mosley Music/ Interscope Records

BLANK SPACE

Written by Taylor Swift, Max Martin & Shellback

NICE tO MEET YOU
WHERE YOU BEEN?
I COULD ShOW YOU INCREDIBLE THINGS.
MAGIC, MADNESS, HeAVEN, SIN
SAW YOU THErE AND I THOUGHT
OH MY GOD
LOOK AT THAT FACe
YOU LOOK LIKE MY NEXT MISTAKE
LOVE'S A GAME, WANT To PLAY?

NEW MONEY, SUIT AnD TIE
I cAN READ YOU LIKE A MAGAZINe
AIN'T IT FUNNY, RUMORS FLY
AND I kNOw YOU HEARD aBOUT ME
SO HEY, LET's BE FRIENDS
I'M DYING TO SEE HOW THIS ONE ENDS
GRaB YOUR PASSPORT, AND MY HAND
I CAN MAKE THE BAD gUYS GOOD
FOR A WEEKEND

CHORUS:
SO iT'S GONNA BE FOrEVER
OR IT'S GONNA GO DOWN IN FlAMES
YOU CAN TELL ME WHEN IT'S OVER
IF THE HIGH WAS WORTH THE PAIN
GOT A LONG LIST OF EX LOVERS
THEY'LL TELL YOU I'M INSANE
'CAUSE YOU kNOW I LOVE THE PLAYERS
AnD YOU LoVE THE GAME
'CAUSE wE'RE YOUNG AnD WE'RE
RECKLESS, WE'LL TAKE THIS WAY
TOO FAR
IT'LL LEAVE YOU bREATHLESS
OR WITH A NASTy SCAR
GOT A LONG LIST OF eX LOVERS
THEY'LL TELL YOU I'M INSANE
BUT I'vE GOT A BLANK SPACe, BABY...
AND I'LL WRITE YOUr NAME.

CHERRy LIPS, CRYSTAL SKIES
I COULD SHoW YOU INCREDIBLE THINGS
STOLEn KISSES, PRETTY LIES
YOU'RE THE KING, BABY, I'M YOUR
QUeEN FIND OUT WHaT YOU WANT
BE THAT GIRL FOR A MOnTH
WAIT, THE WORST IS YET TO COME...

SCREAMING, CRYING, PERFECT STORMS
I CAN MAKE ALL THE TABLES TURN
ROSE GARdEN FILLED WITH THORNS
KEEP YOU SECOND GUESSInG LIKE
OH MY GOD
WHo IS SHE?
I GET DRUNK ON JEALOUSY
BUT YOU'LL COME BACK
EACH TIME YoU LEAVE
'CAUSE DARLING, I'M A NIGHTMARE
DRESSED LIKE A DAYDREAM

CHORUS

BOYS ONLY WAnT LOVE IF IT'S TORTURE
DON'T SAY I DIDN'T, SAY I DIDN'T WARN YOU...
BOYS ONLY WANT LOVe IF IT'S TORTURE
DON'T SAY I DIDN'T, SAY I DIDN'T WARN YOU...

CHORUS

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MIDNIGhT
YOU COME AND PICK Me UP
NO HEADLIGHTS
A LONG DrIVE
COULD END IN BURNING FLAMES
OR PARADISE
FADE INTO VIEW - OH
IT'S BEEN A WhILE SINCe I HAVE EVEN
HEaRD FrOM YOU
I SHOULD JUSt TELL YOU TO LEAVE
'CAUSE I
KNOW EXACTLY WHERE IT LEADS
bUT I WATCH US GO 'ROUND AND 'ROUND
eACH TIME

CHORUS:
YOU GOT THAT JAMES DEAN
DAYDREAM lOOK IN YoUR EYE
AnD I GOT THAT RED LIP CLASSIC
THINg THAT YOU LIKe
AND WHEN WE GO CRASHING dOWN
WE COME BACK EVERY tIME
'CAUSE WE NEVER Go OUT OF sTYLE
WE NEVER Go OUT OF STYLE
YOU GOT THAT LONG HAIR SLICKED BACK
WHITE T-SHIRT
AND I GOT THAT GOOD GIRL FAITH
AND A TIGHT LITTLE SKIRT

AND WHEN WE GO CRASHING DOWN
WE COmE BACK EVERY TIMe
'CAUSE WE NEVER Go OUT OF
STYLE
WE nEVeR GO OUT OF STYLE

SO IT GOES
HE CAN'T KEEP HIS wILD EYES
ON ThE RoAD
TAKES ME HOME
LIGHTS ARE OFF HE'S TAKING
OFF HIS cOAT
I SAY I HEARD - oH
YOu'VE BEEN OUT AND ABOUT,
WITH SOME OTHER GIRl
HE SAYS WHAT YOU HEARd IS
TRUE BUT I
CAn't stOP THINKING aBOUT yOU
AND I
I SAID I'VE BEEN THERE TOO A
FEW TIMES

CHORUS

TAKE ME HOME
TAKE ME HOME
TAKE ME HOME

CHORUS

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STYLE

Written by Taylor Swift, Max Martin, Shellback & Ali Payami

OUT OF THE WOODS

Written by Taylor Swift & Jack Antonoff

LOOKING AT It NOW
IT ALL SEEMS SO SIMPLE
WE WERE LYING ON YOUR COUCH
I REMEMBER
YOU TOOK A POLAROID OF US
ThEN DISCOVERED
THE REST OF THE WORLD WAS
BLACK AND WHITE

BUT WE WERE IN SCREAMING COLOR
I REMeMBER THINKING...

CHORUS:
ARE WE OUT OF THE WOODS yET?
ARE WE OUT OF THE WOODS YET?
ARE WE OUT OF THE WOODS YET?
ARE WE OUT OF THE WOODS?
ARE WE IN THE ClEAR YET?
ARE WE IN THE CLEAR YET?
ARE WE IN THE CLEAR YET?
IN THE CLEAR YET, GoOD.

LOOKING AT IT NOW
LAST DECEMBER
WE WERE BUILT TO FALL APART
THEN FALL BACK TOGETHER
YOUR NECKLACE HANGING FROM
MY NECK
THE NIGHT WE COULDN'T QUITE
FORGET
WHEN WE DECIDED
TO MOvE THE FURNITURE SO We
COULD dANCE
BABY LIKE We STOOD a CHANcE
TWO PAPER AIRPLANES FLYING
AND I REMEMBER ThINKING...

CHORUS

REMEMBER WHEN
YOU HIT THE BRAKES ToO SOON
2O StITChES IN A HOSPITAL
ROOM
WHeN YOU STArTED CrYING,
BABY I DID TOO
BUT WHeN THE SUN cAME UP

I WAS LOOkING AT YOU.
REMEMBER WHEN
WE COUlDN'T TAKe THE HEAT
I WALKED OUT,
I sAID I'M SETTING YOU FREE
BUT THE MONSTERS TURNED OUT
TO BE JUST TREEs
WHEN THE SUN CAME UP
YOU WERE LOOKING AT ME.
YOU WERE lOOKING AT ME.
I REMEMBER...

CHORUS

ARE WE OUT OF THE WOODS
YET...?
ARE WE IN THE CLEAR yET...?
GOOD!

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PEOPLE LIKE YOU ALWAYS WANt BACK
ThE LOVE THEY GAVe AWAy
pEOPLE LIKE ME WaNT TO BELiEVE YOU
WHEN YOU SAY YOU'VE CHANGEd
THE MORE I THINK ABOUT IT NOW
THE LESS I KNOW
ALL I KNOW IS tHAT YOU DROVE US
OFF ThE ROAD

CHORUS:
HeY- ALL YOU HAD TO DO WAS STAY
HAD ME IN THE pALM OF YOUR HAND
THEN
WHY'D YOU HAVE TO GO AND LOCK ME
OUT
WHEN I LET YOU IN
HEY- NOW YOU SAY YOU WANT IT BACK
NOW THAT IT'S JUST TOO LATE
WELL, IT COULD'VE BEEN EASY
ALL YOU HAD TO DO WAS STAY

HERE YOU ArE NOW
CALLING ME UP
BUT i DON'T KNOW WHAT TO SAY

ALL YOU HAD TO DO WAS STAY

Written by Taylor Swift & Max Martin

I'VE BEEN PIcKING UP PIECES OF THE MESS YOU MADE
PEOPLE LIKE YOU ALWAYS WANT BACK
THE LOVE THEY PUSHED ASIDE
BUT PEOPLE LIKE ME ARE GONE FOREVER
WHEN YOU SAY GOODBYE

CHORUS

LET ME REMIND YOU...
THIS WAS WHAT YOU WANTED
YOU eNDED IT
YOU WERE ALL I WANTED
BUT NOT LIKE THIS...

CHORUS

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I STAY OUT TOO LATE
GOT NOTHING IN MY BRAIN
THAT's WHAT PEOPLE SAY... MMM
ThAT'S WHAT PeOPLE SAY... MMM
I GO ON TOO MANY dATES
BUT I CAN'T MAKE THEM STAY
aT LEAST THAT'S WHAT PEOPLE SAY...
MMM
THAT'S WHAT PEOPLE SAY... MMM
BUT I KEEP CRUISInG
cAN'T STOP, WON'T STOP MOVING
IT'S LIKe I GOT THIS MUSIC
IN MY MINd
SAYING IT'S GONNA BE ALRIGHT

CHORUS:
'CAUSE tHE PLAYERS GONNA PLAY,
PLAY, PLAY, PLAY, PLAY
AND THE HATERS GoNNA HATE, HATE,
HATE, HATE, HATE
BABY I'M JUST GONNA SHAKE, SHAKE,
SHAKE, SHAKE, SHAKE
SHAKE IT OFF
SHAKE IT OFF
HEARTBREAKERS GONNA BREAK, BREAK,
BREAK, BREAK, BREAK

AND THE FAKERS GONNA fAKE, FAKE,
FAKE, FAKE, FAKE
BABY I'M JUST GONNA SHAKE, SHAKE,
SHAKE, SHAKE, SHAKE
SHAKE IT oFF
SHAKE IT OFF

I NEVER MISS A BEAT
I'M LIGHTNING ON MY FEET
THAT'S WHAT THEY DON'T SEE... MMM
THAT'S WHAT THEY DON'T SEE... MMM
I'M DANCING ON MY OWN
I MAKE THE MOVES UP AS I GO
THAT'S WHAT THEY DON'T KNOW... MMM
THAT'S WHAT THEY DON'T KNOW... MMM
BUT I KEEP CrUISING
CAN'T STOP, WON'T STOP GROOVING
IT'S LIKE I GOT THIS MUSIC
IN MY MIND
SAYING IT'S gONNA BE ALRIGHT

CHORUS

"HEY---
JUST THINK WHILE YOU'VE BEEN
GeTTIN' DOWN AND OUT ABOUT THE
LIARS AND THE DIRTY DIRTY CHEAtS
OF THE WORLD...
YOU COULD'VE BEEN GETTIN' DOWN
TO THIS! SICK! BEAT!"

MY EX MAN BROUGHT hIS NEW
GIRLFRIEND
SHE'S LIKE 'OH MY GOD!'
BUT i'M JUST GONNA SHAKE
AND TO THE FELLA OVER THERE
WITH THE HELLA GOOD HAIR
WON'T YOU COmE ON OVER
BABY WE CAN SHAKE SHAKE SHAKE...

CHORUS

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SHAKE IT OFF

Written by Taylor Swift, Max Martin & Shellback

i WiSH YOU WOULD

Written by Taylor Swift
& Jack Antonoff

IT'S 2AM IN YOUR CAR
WINDOWS DOWN, YOU PASS MY STREET
ThE MEMORIES START
YOU SAY IT'S IN THE PAST
YOU DRIVe STRAIGHT AHEAd
YOU'rE THINKING THAT I HATE YoU NOW
'CAUSE YOU STILL DON'T KNOW
WHAT I NEvER SAID

CHORUS:
I WISH YOU WOULD COMe BACK
WISH I NEVER HUNG UP THE pHONE LIKE I DID, I WISH YOU KNEW THAt
I'LL NEVER FORGET YOU As LONG AS I LIVE
AND I WISH YOU WERE RIGHt HERE
RIGHT NOW, IT'S ALL GOOD
I WISH YOU WOULD

IT'S 2AM IN MY ROOM
hEADLIGHTS PASS THe WINDOW PANE
I THINK OF YOU
WE'rE A CROOKED LOVE
IN A sTRAIGHT LINE DOWN
MAKES YOU WANt TO RUN AND HIDE
THEN IT MAKES YOU TUrN RIGHT BACK AROUND

CHORUS:
I WISH WE COULD GO BACK
AND ReMeMBER WHAt WE WERE FIGHTING FOR AND I
WISH YOU KNEW THAT I MISS YOU
TOO MUCH TO BE MAD ANYMORE
AND I WISH YOU WERE RIGHT HERe
RIGHT NOW, IT'S aLL GOOD
I WISH YOU WOULD

YOU ALWAYS KNEW HOW TO PUSH MY BUTTONS
YOU GIVE ME EVERYTHING AND NOTHING
THIS MAD, MAD LOVE MAKES YOU COME RUNNING
TO STAND BAcK WHERE YOU STOOD
I WISH YOU WOULD, I WISh YOU WOULD

2AM, HERE WE ARE
SEE YOUR FACE, HEAR MY VOICE In THE DARK
WE'RE A CROOKED LOVE iN A STRAIgHT LINE DOWN
MAKES YOU WANT TO RUN AND hIDE
BUT IT MADE US TURN RIGHt BACK AROUND...

CHORUS

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BAD BLOOD

Written by Taylor Swift,
Max Martin & Shellback

DID YOU HAVE TO DO THIs
I WAS ThINKING THAT YOU COULD BE TRUSTED
DID YOU HAVE TO RUIN WHAT WAS SHINY
NOW IT'S ALL RUSTeD
DID YOU HAVE TO HIT ME
WHERE I'M WEAK, BABY
I COULDN'T BREATHE AND
RUB IT IN SO DEEP
SALT IN THE WOUND
LIKE YOU'RE LAUGHING RIGHT AT mE
OH, IT'S SO SaD TO
THINK ABOUT THE GOOd TIMES
YOU AND I...

CHORUS:
'CAUSe BABY NOW WE GOT BAD BLOOD
YOU KNOW, IT USED TO BE MAD LOVE
SO TAKE A LOOK AT WHAT YOU'VE DONE
'CAUSE BABY NOW WE GOT BAD BLOOD
NOW WE GOT PROBLEMS
AND I DON'T THINK WE CAN SOLVE THEM
YOU MADE A REALLY DEEP CUT
AND BABY NOW WE GOT BAD BLOOD

DID YOU THINK WE'D BE fINE
STILL GOT SCArS ON MY BACK FROM YOUR KNiFE SO
DON'T THINK IT'S IN THe PAST
THESE KInDS OF WOUNdS
THEY LAsT AND THEY LaST NOW

DID YOU THInK IT ALL THROUGH
ALL THESE THINGS WILL CATCH
UP TO YOU ANd TIME CAN HeAL, BUT THIS WON'T
SO IF YOU'RE COMInG MY WAY, JUST DON'T.
OH IT'S SO SAD TO
THINK ABOUT THe GOOD TImES
YOU AND I...

BAND-AiDS DON'T FIX BULLET HOLES.
YOU SAY SORRY JUST FOR SHOW.
IF YOU LIVE LIKe THAT, YOU LIVE WITH GHOSTS...
IF YOU LOVE LIKE THAT, BLOOD RUNs COLD...

CHORUS

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Imogen's Grammy and a tea kettle.
Feb 9, 2014

WILDEST DREAMS

Written by Taylor Swift, Max Martin & Shellback

HE SAID "LET'S GET OUT OF ThIS TOWN"
DRIVe OUT OF THE CITY
AWAY FROM THE CROWDS
I THOUGHT "HEAVEN CAN'T HELP ME NoW"
NOTHING LASTS FOREVER,
BUT THIS IS GONNA TAKE ME DOWN.
HE'S SO TALL AnD HANDSOME AS HELL
HE'S SO BAD BUT DOES IT SO WELl
I CAN SEE THE END AS IT BEGINS
My ONE CONDITION IS...

CHORUS:
SAY YOU'LL REMEMBER ME
sTANDING IN A NICE DRESS
STARING AT THE SUNSET, BABE
RED LIPS aND ROSY CHEEKS
SAY YOU'LL SEE ME AGAIN
EVEN IF IT'S JUST IN YOUR
WILDEST DREAMS... wILDEST DREAMS...

I SAID "NO ONE HAS TO KNOW WHAT WE DO"
HIS hANDS ARE IN MY HAIR
HIS CLOTHES ARe IN MY ROOM
AND HIS VOICE IS A FAMILIAr SOUND
NOTHING LASTS FOREVER,
BUT THIS iS GETTING GOOD nOW
HE'S SO TALL AND hANDSOME AS HELL
HE'S SO BAD BUT DOES iT SO WELL
WHEN WE'VE HAD OUR VERY LAST KISs
MY LAST REQUEST IS...

CHORUS

YOU'LL SEE ME IN HINdSIGHT
TANGLED UP WITH YOU ALL NIGHT
BUrNING IT DOWN
SOMEDAY WHEN YOU LeAVE ME
I BET THESE MEMORIES
FOLLOW YOU aROUND...

SAY YOU'LL REMEMBER mE
STANDING IN A NICE DRESS
STARING AT THE sUNSET, BABE
RED LIPS AND ROSY CHEEKS
SAY YOU'LL SEE ME AGAIN
EVEN IF IT'S JUST PRETEND...

CHORUS

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STAND THERE LIKE A GHOSt
ShAKING FROM THe RAIN
SHE'LL OPEn UP THE DOoR
AnD SAY ARE YOU INSANe
SAY IT'S BEEN A LONG 6 MONTHS
ANd YOU WERE TOO AFRAID
TO TELL HER WHAT YOU WANT.
aND THAT'S HOW IT WORKS
THAT'S HOW yOU GET THE GIRL.

CHORUS:
THEN YOU SAY...
I WANT YOU FOR WORSE OR FOR BETTER
I WOULD WAIT FOREVER AND EVER
BROKE YOUR hEART,
I'LL PUT IT BACK TOGETHER
I WOULD WAIT FOReVER AND EVER
AND THAT'S HOW IT WORKS
THAT'S HOW YOU GET THE GIRL

HOW YOU GET THE GIRL

Written by Taylor Swift, Max Martin & Shellback

REMIND HER HOW IT USED TO BE
PIcTURES IN FRaMES,
OF KISSES ON CHEEKS
TELL HER HOW YOU mUST HAVE LOST YOUR MIND
WHEN YOU LEFT HER ALL ALONE,
AND NEVER TOLD HeR WHY
THAT'S HOW IT WORKS
THAT'S HOW YOU LOST THE GIRL

CHORUS

'CAUSE YOU KNOW
I DON'T WANT YOU TO GO...
REMIND ME HOW IT USED TO bE
PICTURES IN FRaMES, KISSES ON cHEEKS
AND SAY YOU WANT ME...

CHORUS

AND THAT'S HOW IT WORKs
THAT'S HOW YOU GOT THE GIRL.

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CLEAR BLUE WATER
HIGH TIDE CAME AND BROUGHt YOU IN
SKIES GREW DARKER
CURRENTS SWEPT YOU OUT AGAIN
IN SiLENT SCREAMS. IN WILDEST DREAMS
I NEVER DREAmED OF THIS

CHORUS:
THIS LOVE iS GOOD
THIS LOVE IS BAD
THIS LOVE IS ALIVE
BACK FROM THE DEAD
THESE HANDS HAD TO LET IT GO FREE AnD
THIS LOVE CAME BACK TO ME

TOSSING, TURNINg, STRUGGLED THROUGH THE NIGHT WiTH SOMEONE NEW
LANTERN, BURNING, FLICKERED THROUGH THE NIGHT ONLY FOR YOU
THROUGH LOsING GRIP
ON SINKING SHIPS
YOU SHOWED UP JUST IN TIME

THIS LOVE IS GOOD
THIS LOVE IS BaD
THIS LOVE IS ALIVE

THIS LOVE

Written by Taylor Swift

BACK FROM THE DEAD
THESE HANDS HAD TO LET IT GO fREE AND
THIS LOVE CAME BACK TO ME
THIS LOVE LEFT A PERMANENT MARK
THIS LOVE IS GLOWING IN THE DARK
THESE HANDS HAD TO LET IT GO FREE AND
THIS LOVE CAME BACK TO ME.

YOuR KISS, MY CHEEK
I WATCHED YOU LEAVE
YOUR SMILE, MY GHOST
I FELL TO MY KnEES
WHEn YOU'RE YOUNG, YOU JUST RUN
BUT YOU COME BACK
...TO WHAT yOU NEED

tHIS LOVE IS GOOD
THIS LOVE IS BAD
ThIS LOVE IS ALiVE
BACK FROM THE DEAD
THESE HAnDS HAD TO LET IT gO FREE AND
THIS LOVE CAME BACK TO ME

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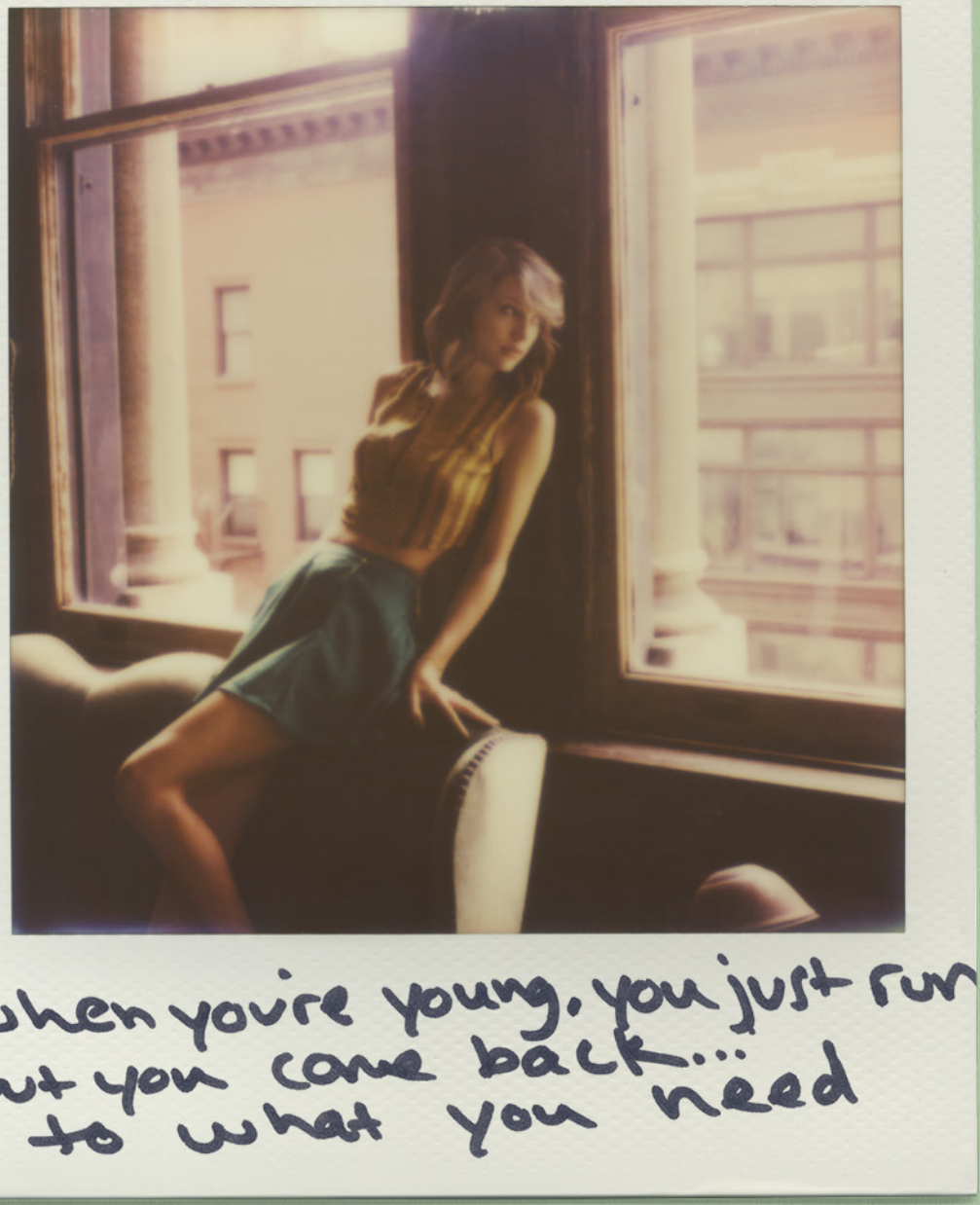

YOU STAND WITH YOUR HaND ON MY
WAISTLINE
IT'S A SCENE AND WE'RE OUT HERE IN
PLAIn SIGHT
I CAN HEAR THEM WHISPER AS WE PASS
BY
BAd SIGN...
SOMETHING HAPPeNS WHEN EVERYBODY
FINDS OUT
SEE THE vULTURES CIRCLING, DARK
CLOUDS
LOVe'S A FRAGILE LITTLE FLAME
IT COULD BURN OUT, IT COULD BUrN OUT
THEy GOT THE CAGES, THEY GOT THE
BoXES. AND GUNS
THEY ARE THE HUnTERS, WE ARE THE
FOXES
AND We RUN

CHORUS:
BABY
I KNOw PLACES WE WON'T BE FOUND AND
THEY'LL BE
CHaSING THEIR TAILS
TRYING TO TRACK Us DOWN

CHASING US AROUND
AND I KNOW PLACES WE CAN HIDE
I KNOw PLaCES...

LIGHtS FLASH
AND WE'LL RUN FOR THE FENCES
LET THEM SAY WHAT THEY WANT
WE cAN'T HEAR IT
LOOSE LIPS SINK SHIPS ALL THE DAMN
TIME, NOT THIS TIME
JUST GRAB MY hAND
AND DON'T EVER DROP iT
MY LOVE
THEY ARE THE HUnTERS, WE ARE THE FOXES
WE RUN

CHORUS

THEY ARE THE HUNTERS, WE ARE THE FOXES
WE RUN
JUST gRAB MY HAND
AND DON'T EVER DROP IT
MY LOVE

CHORUS

THEY TAKE THEIR SHOTS BUT WE'RE
BULLETPROOF
YOU KNOW FOR ME IT'S ALWAYS YOU...
IN THE DEAD OF NIGHT, YOUR EYES SO
GREEN
I KNOW FOR YOU IT'S ALWAYS ME...

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I KNOW PLACES

Written by Taylor Swift & Ryan Tedder

THE DROUGHT WAs The VERY WORST
WHEN THE FloWERs tHAT WE'D GROWN
TOGEThER DiED OF THIRST
IT WAS mONTHS AND MONTHS OF bACK AND FORTH
YOu'RE StILL ALL OVER ME LIKE A WINE
sTAINED DRESS
I CAN'T WEAR ANYMORE
HUNG MY hEAD AS I LOST THE WAR
AND SKY TURNeD TO BLACK LIKE A PERfECT STORM

CHORUS:
RAIN CAME POuRInG dOWN
WheN I WAS DrOWNING

THAT's WHeN I COUlD fINALLY BREATHE
BY MORNING
GONE WaS ANY TRACE OF YOU
I THINK I AM FINALLY CLEAn

THERE WAS NOTHING LEFT TO dO
WHEN THE BUTTERFLIes TURNED TO DUST

Written by Taylor Swift & Imogen Heap

CLEAN

THAT CoVERED MY WHOLE ROOm
SO I PUNCHeD A hOLE IN THE ROOF
I LET THE FLOOD CARRY AWAY
ALL MY PICTURES oF YOU
THE wATER FILLED MY LUNGS
I SCREAMED
SO LOUD BUT NO ONE HEARD A tHING

CHORUS

10 MONThS SOBER
I MUST ADMIT
JUST BECaUSE YOU'RE CLEAN
DON'T MEAN YOU DON'T MISS IT
10 MONTHS OLDER
I WON't GIVE IN
NOw THAT I'M CLEaN
I'M NEVER GONNA RIsK IT

CHORUS

everything.

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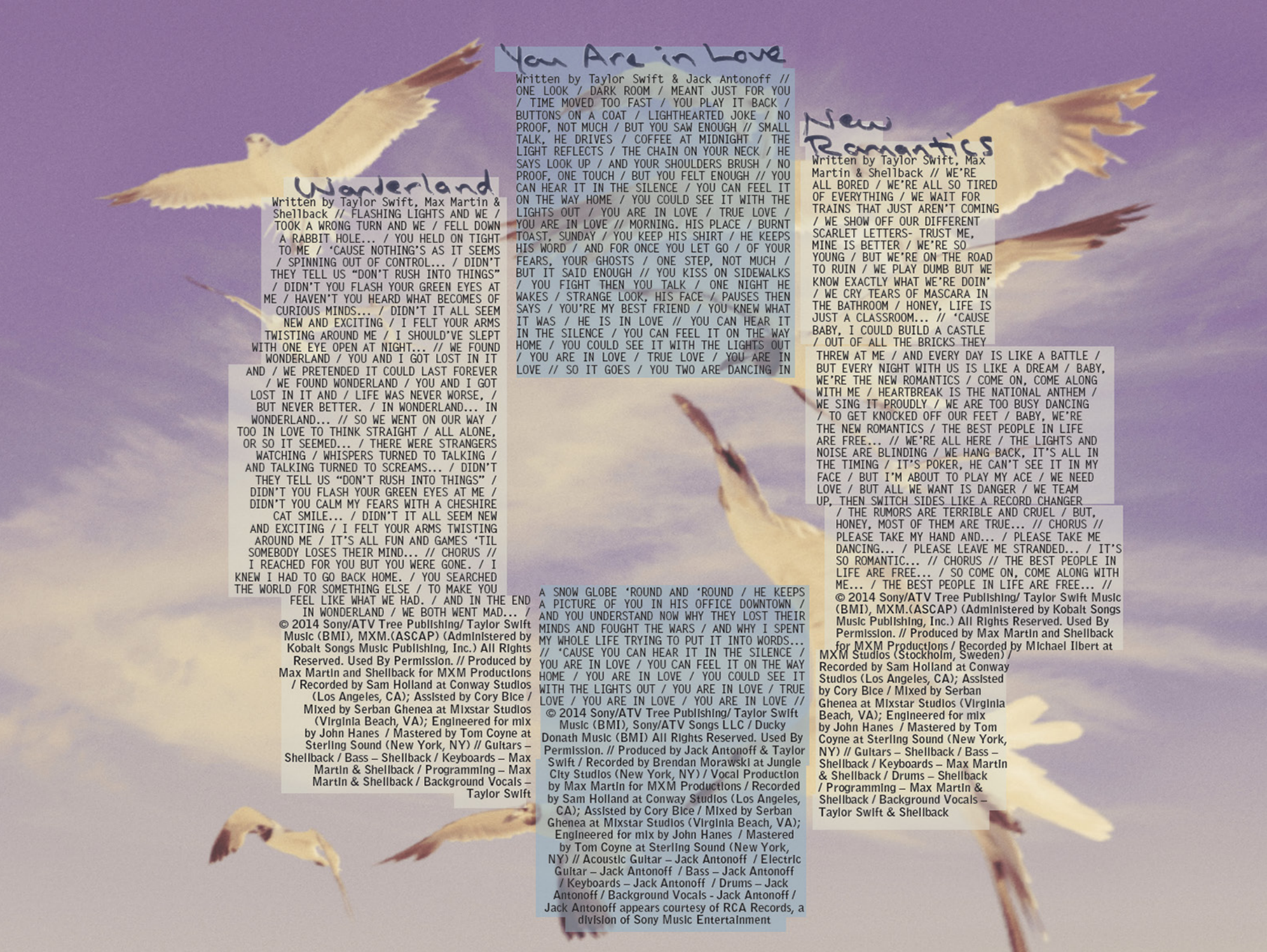

Wonderland

Written by Taylor Swift, Max Martin & Shellback // FLASHING LIGHTS AND WE / TOOK A WRONG TURN AND WE / FELL DOWN A RABBIT HOLE... / YOU HELD ON TIGHT TO ME / 'CAUSE NOTHING'S AS IT SEEMS / SPINNING OUT OF CONTROL... / DIDN'T THEY TELL US "DON'T RUSH INTO THINGS" / DIDN'T YOU FLASH YOUR GREEN EYES AT ME / HAVEN'T YOU HEARD WHAT BECOMES OF CURIOUS MINDS... / DIDN'T IT ALL SEEM NEW AND EXCITING / I FELT YOUR ARMS TWISTING AROUND ME / I SHOULD'VE SLEPT WITH ONE EYE OPEN AT NIGHT... // WE FOUND WONDERLAND / YOU AND I GOT LOST IN IT AND / WE PRETENDED IT COULD LAST FOREVER / WE FOUND WONDERLAND / YOU AND I GOT LOST IN IT AND / LIFE WAS NEVER WORSE, / BUT NEVER BETTER. / IN WONDERLAND... IN WONDERLAND... // SO WE WENT ON OUR WAY / TOO IN LOVE TO THINK STRAIGHT / ALL ALONE, OR SO IT SEEMED... / THERE WERE STRANGERS WATCHING / WHISPERS TURNED TO TALKING / AND TALKING TURNED TO SCREAMS... / DIDN'T THEY TELL US "DON'T RUSH INTO THINGS" / DIDN'T YOU FLASH YOUR GREEN EYES AT ME / DIDN'T YOU CALM MY FEARS WITH A CHESHIRE CAT SMILE... / DIDN'T IT ALL SEEM NEW AND EXCITING / I FELT YOUR ARMS TWISTING AROUND ME / IT'S ALL FUN AND GAMES 'TIL SOMEBODY LOSES THEIR MIND... // CHORUS // I REACHED FOR YOU BUT YOU WERE GONE. / I KNEW I HAD TO GO BACK HOME. / YOU SEARCHED THE WORLD FOR SOMETHING ELSE / TO MAKE YOU FEEL LIKE WHAT WE HAD. / AND IN THE END IN WONDERLAND / WE BOTH WENT MAD... /

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You Are in Love

Written by Taylor Swift & Jack Antonoff // ONE LOOK / DARK ROOM / MEANT JUST FOR YOU / TIME MOVED TOO FAST / YOU PLAY IT BACK / BUTTONS ON A COAT / LIGHTHEARTED JOKE / NO PROOF, NOT MUCH / BUT YOU SAW ENOUGH // SMALL TALK, HE DRIVES / COFFEE AT MIDNIGHT / THE LIGHT REFLECTS / THE CHAIN ON YOUR NECK / HE SAYS LOOK UP / AND YOUR SHOULDERS BRUSH / NO PROOF, ONE TOUCH / BUT YOU FELT ENOUGH // YOU CAN HEAR IT IN THE SILENCE / YOU CAN FEEL IT ON THE WAY HOME / YOU COULD SEE IT WITH THE LIGHTS OUT / YOU ARE IN LOVE / TRUE LOVE / YOU ARE IN LOVE // MORNING. HIS PLACE / BURNT TOAST, SUNDAY / YOU KEEP HIS SHIRT / HE KEEPS HIS WORD / AND FOR ONCE YOU LET GO / OF YOUR FEARS, YOUR GHOSTS / ONE STEP, NOT MUCH / BUT IT SAID ENOUGH // YOU KISS ON SIDEWALKS / YOU FIGHT THEN YOU TALK / ONE NIGHT HE WAKES / STRANGE LOOK, HIS FACE / PAUSES THEN SAYS / YOU'RE MY BEST FRIEND / YOU KNEW WHAT IT WAS / HE IS IN LOVE // YOU CAN HEAR IT IN THE SILENCE / YOU CAN FEEL IT ON THE WAY HOME / YOU COULD SEE IT WITH THE LIGHTS OUT / YOU ARE IN LOVE / TRUE LOVE / YOU ARE IN LOVE // SO IT GOES / YOU TWO ARE DANCING IN A SNOW GLOBE 'ROUND AND 'ROUND / HE KEEPS A PICTURE OF YOU IN HIS OFFICE DOWNTOWN / AND YOU UNDERSTAND NOW WHY THEY LOST THEIR MINDS AND FOUGHT THE WARS / AND WHY I SPENT MY WHOLE LIFE TRYING TO PUT IT INTO WORDS... // 'CAUSE YOU CAN HEAR IT IN THE SILENCE / YOU ARE IN LOVE / YOU CAN FEEL IT ON THE WAY HOME / YOU ARE IN LOVE / YOU COULD SEE IT WITH THE LIGHTS OUT / YOU ARE IN LOVE / TRUE LOVE / YOU ARE IN LOVE / YOU ARE IN LOVE //

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New Romantics

Written by Taylor Swift, Max Martin & Shellback // WE'RE ALL BORED / WE'RE ALL SO TIRED OF EVERYTHING / WE WAIT FOR TRAINS THAT JUST AREN'T COMING / WE SHOW OFF OUR DIFFERENT SCARLET LETTERS- TRUST ME, MINE IS BETTER / WE'RE SO YOUNG / BUT WE'RE ON THE ROAD TO RUIN / WE PLAY DUMB BUT WE KNOW EXACTLY WHAT WE'RE DOIN' / WE CRY TEARS OF MASCARA IN THE BATHROOM / HONEY, LIFE IS JUST A CLASSROOM... // 'CAUSE BABY, I COULD BUILD A CASTLE / OUT OF ALL THE BRICKS THEY THREW AT ME / AND EVERY DAY IS LIKE A BATTLE / BUT EVERY NIGHT WITH US IS LIKE A DREAM / BABY, WE'RE THE NEW ROMANTICS / COME ON, COME ALONG WITH ME / HEARTBREAK IS THE NATIONAL ANTHEM / WE SING IT PROUDLY / WE ARE TOO BUSY DANCING / TO GET KNOCKED OFF OUR FEET / BABY, WE'RE THE NEW ROMANTICS / THE BEST PEOPLE IN LIFE ARE FREE... // WE'RE ALL HERE / THE LIGHTS AND NOISE ARE BLINDING / WE HANG BACK, IT'S ALL IN THE TIMING / IT'S POKER, HE CAN'T SEE IT IN MY FACE / BUT I'M ABOUT TO PLAY MY ACE / WE NEED LOVE / BUT ALL WE WANT IS DANGER / WE TEAM UP, THEN SWITCH SIDES LIKE A RECORD CHANGER / THE RUMORS ARE TERRIBLE AND CRUEL / BUT, HONEY, MOST OF THEM ARE TRUE... // CHORUS // PLEASE TAKE MY HAND AND... / PLEASE TAKE ME DANCING... / PLEASE LEAVE ME STRANDED... / IT'S SO ROMANTIC... // CHORUS // THE BEST PEOPLE IN LIFE ARE FREE... / SO COME ON, COME ALONG WITH ME... / THE BEST PEOPLE IN LIFE ARE FREE... //

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1 WELCOME TO NEW YORK
2 BLANK SPACE
3 STYLE
4 OUT OF THE WOODS
5 ALL YOU HAD TO DO WAS STAY
6 SHAKE IT OFF
7 I WISH YOU WOULD
8 BAD BLOOD
9 WILDEST DREAMS
10 HOW YOU GET THE GIRL
11 THIS LOVE
12 I KNOW PLACES
13 CLEAN

Bonus Tracks:

14 WONDERLAND
15 YOU ARE IN LOVE
16 NEW ROMANTICS

Big Machine Records

Executive Producers: Max Martin and Taylor Swift

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#14

You look like
my next mistake.

#15

These hands had to let it go free
and this love came back to me.

#16

This love left a
a permanent mark.

#17

So it's gonna be forever,
Or it's gonna go down in flames.

#18

We never go out of style...

#19

Love's a game wanna play?

#20

If you love like that, blood runs cold.

#21

Kaleidoscope of loud heartbeats under coats.

#22

You know I love the players
and you love the game.

#23

Darling I'm a nightmare
dressed like a daydream.

#24

Let the flood carry away all my pictures of you.

#25

It's been waiting for you.

#26

You got that James Dean daydream look in your eye.